

## **Robert A. K. Gonyo**

518.578.2506

robertgonyo@gmail.com

www.robertgonyo.com

Height: 5'5"  
Weight: 180 lbs.

Hair/Eyes: Brown/Green  
Voice: Baritone

### **THEATRE** (representative credits)

<i>The Threepenny Opera</i>	Ensemble	Marvell Rep
<i>Waiting for Godot</i>	Vladimir	Siena College
<i>A Midsummer Night's Dream</i>	Demetrius	Siena College
<i>The Cradle Will Rock</i>	Larry Foreman	Siena College
<i>Cascando</i>	Opener	Co-Op Theatre East
<i>Carlisle: A Different Three Sisters</i>	John Ivan	Theatre Native America
<i>The Night the Music Lived</i>	Bob Hale/Trumpet	Ocean Professional Theatre
<i>Decadent Acts</i>	Ensemble	Co-Op Theatre East
<i>The Effects of Suburbia on an Otherwise...</i>	Suburban Singer	Native Aliens
<i>A Memory, A Monologue, A Rant &amp; A Prayer</i>	Untitled	Co-Op Theatre East
<i>A Woman's Intuitions</i>	Terrell/Chuck	Women With Voices
<i>The Vagina Monologues</i>	Original Monologue	Siena College
<i>Figgy Pudding's Hilarious Holiday Hoo-Hah</i>	Peter/Chris	Native Aliens
<i>Drood</i>	The Chairman	Siena College

### **FILM & TELEVISION**

<i>Fire Fight</i>	Sean Nebitz	Midas Touch Media
<i>Clean Death</i>	Case Manager	Midas Touch Media
<i>The All For Nots</i>	The Fan (Episode 6A)	Vuguru & Dinosaur Diorama
<i>Spilled Milk</i>	Timmy	Midas Touch Media
<i>Working Magic</i>	Mall Manager	Midas Touch Media
<i>We Are Souls</i>	Adam	Take That! Productions

### **EDUCATION & TRAINING**

#### **Tisch School of the Arts, New York University, New York, NY**

M.A. in Performance Studies

Courses: "Performance Composition" (Karen Finley), "Experimental Performance" (Richard Schechner)

#### **Siena College, Loudonville, NY**

B.A. in Creative Arts and Political Science (Magna Cum Laude)

Courses: "Acting" and "Performance Composition" (Cindy Brizzell-Bates), "Directing" (Gary Maciag)

#### **Workshops**

"Devising Civic Theatre: Performance, Collaboration, Social Practice & Dialogue" (Michael Rohd), "The Forum Theatre of Augusto Boal" (George Sanchez), "Performance Composition" (Anna Deavere Smith)

### **PROFESSIONAL**

*Founder & Artistic Director, Co-Op Theatre East, New York, NY, 2008–present*

*Production Manager, International Contemporary Ensemble, Brooklyn, NY, 2008–present*

### **SPECIAL SKILLS**

Languages: Spanish; music: guitar, trumpet, singing (baritone); juggling; theatrical lighting, sound, set construction, and set painting; NYS Driver's License (manual/automatic driver) & U.S. passport