

## **Robert A. K. Gonyo**

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### **THEATRE**

#### **Director**

*Decadent Acts* (reading)

*Mission*

*Hitchhikers May Be Escaping Convicts*

*Cascando* (with Paul Pinto)

*Rock or Hard Place* (reading)

*Absolutes*

*Been Laden With Terrorette's Syndrome*

*HAVA*

*Miss Julie* (selection)

*Coffee Rings*

#### **Assistant Director**

*My Name is Rachel Corrie*

*Seven Days* (U.S. Premiere)

*The Party*

*The Unexpected Guest*

*A Bench in the Sun*

#### **Production Dramaturg**

*The Diary of Anne Frank*

Co-Op Theatre East

Mixed Phoenix Theater Group

End Times Productions

Co-Op Theatre East & thingNY

Mixed Phoenix Theater Group

Co-Op Theatre East

Co-Op Theatre East

Siena College

KCACTF Region II Festival

Siena College

Co-Op Theatre East

La MaMa ETC

End Times Productions

Curtain Call Theatre

Curtain Call Theatre

Siena College

### **FILM**

#### **Writer and Director**

*Movement, Out*

Take That! & Badger Productions

### **EDUCATION**

**Tisch School of the Arts, New York University**, New York, NY

M.A. in Performance Studies

**Siena College**, Loudonville, NY

B.A. in Creative Arts and Political Science

Magna Cum Laude

### **PROFESSIONAL EXPERIENCE**

**Founder & Artistic Director, Co-Op Theatre East**, New York, NY, 2008-present

**Production Manager, International Contemporary Ensemble**, Brooklyn, NY, 2008-present

### **ADDITIONAL SKILLS**

Proficient in the Spanish language; experience in theatrical lighting, sound, set construction, and set painting.